



## WAYPOINT VARIOUS ARTISTS

LABEL: INTERCHILL RECORDS  
CAT #: ICHILLCD052  
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Indifference [Hibernation Remix] - **Grouch**  
Invisible Spirit - **Drift**  
Rich In Loss - **Guru Shishya**  
Solaris Vision - **Gaudi**  
Dust Devil [Hibernation Remix] - **Kaya Project**  
Dulcet Dalliance - **Variant Field**  
Walk Tall (Throwback Dub Mix) - **Another Fine Day**  
Fuerza Brutal - **Austero**  
In Orbit - **Fredrik Ohr**  
Flipside - **Liquid Stranger**  
Cosmic Center - **Sinepearl**  
Mondays - **Spiral System**  
Prefer To Stay In - **alucidnation**

*A waypoint is a set of coordinates establishing a point in physical space, a place to stop on a long road.*

Waypoint, compiled by Interchill Records label head Andrew Ross Collins, is the 21st Various Artists release in the label's journey so far. It explores beyond genre specifics, encompassing a wide perspective of chilled out sounds. Favouring contrast over similarity, this compilation inspires as it carries the listener on a sonic voyage through exquisite musical landscapes.

**Grouch** has been blazing a trail around the world with highly regarded live sets and his track *Indifference* is, remixed by Hibernation [the project of multi talented producer Seb Taylor aka Kaya Project]. Second up is a track by **Drift**, which is a tribute by Adham Shaikh to his friend Tim Floyd. Together they recorded a landmark album as Drift which was released on Instinct Ambient, as well as a number of other pieces. Tim blazed out of this earthly plane last year and Adham revisited some of their recordings to bring us Invisible Spirit, where, mirroring reality, the end of the song is cut short... Staying in the flow of acoustic sounds at the forefront, **Guru Shishya's** Rich in Loss is one of those tunes that sticks in your head and demands repeats. Really nicely recorded and produced with plenty of dynamic range. Then comes **Gaudi**, bringing us a change of course with a chunky and detailed dub track Solaris Being. As always he nails it and lays on thick bass-lines with all the reverb and delay feedback you could possibly want, yet done with the subtle touch of a dub master. **Kaya Project's** track Dust Devil is given the Hibernation remix treatment; brush drums, stand up bass, glitchy details and muted trumpet all rolled into a fine blend of head nodding smokey vibes. **Variant Field** is next up, with Dulcet Dalliance - a track that has a whimsical and playful nature, as well as a nice backbeat. Variant Field is Alex DeYoung with Amani Friend of Desert Dwellers fame. Tom Green's project **Another Fine Day** brings us Walk Tall; a dubbed up taste of what we might get to hear on his album due out on Interchill Spring 2015. Great composition and playing here, with his piano lead telling the story and bringing a smile. **Austero** is one half of Sunmonx and his tune Fuerza Brutal blends solid production with acoustic melodies and the track morphs and develops as it travels along; another one that calls out for repeats. **Fredrik Ohr's** track In Orbit is a work of genius that grabs your attention with uber-clean and interesting production presented in an intelligent arrangement that leaves you wanting more. The mood here segues well into **Liquid Stranger's** Flipside, which features a gentler and more introspective side of the Stranger, yet with all his production ability shining through. Into the home stretch of the album we sail into the sublime calm of **Sinepearl's** Cosmic Center, which elevates and soothes at the same time. **Spiral System's** Mondays grounds out the journey, re-introducing guitar elements into the flow - they obviously have better Mondays than most of us. Lastly, taking it home, is **alucidnation** with Prefer to Stay In - the sonic equivalent of falling slow motion backwards into a 6 foot tall stack of down duvets, with obligatory soft lighting.