



Another Fine Day | A Good Place to Be

ICHILLCD053

5060376221251

Release date Friday April 24th

- 1 Nature Boy
- 2 And Dream of Seals
- 3 Childs Play
- 4 Spanish Blues
- 5 Naiad
- 6 Enfolded
- 7 I Can Hear Your Heart
- 8 That Path
- 9 Dusty Feet
- 10 From Tiny Acorns
- 11 Andy Woz Here
- 12 A Good Place to Be



"A Good Place to Be" is the latest album from accomplished musician and composer Tom Green, released the 27th of April 2015 on Interchill Records.

With his project Another Fine Day, Tom Green explores the deeper end of the fields of dub, jazz, African and classical piano music. Twenty one years after the release of his cult hit LP "Life Before Land" (voted third in The Independent's chart of 'Greatest Ambient Albums'), and fifteen years after his Six Degrees release "Salvage", he's created a new album to which brings his first love, the piano, to the fore.

Wrapping gentle jazz stylings in a glistening mix of mbira, percussion, field recordings, and just about anything else that takes his fancy, "A Good Place to Be" creates an environment which can be settled in to and absorbed. Intelligently atmospheric throughout, this release is instrumental electronica, but also jazz, with more than a hint of both minimalism and classical elements.

Track by track, the pieces blend organically into a dreamlike flow with a dynamic mix and subtle mastering. This is an album that bears repeated listens, and as the title suggests, it is "A Good Place to Be".

Artist Profile

Tom Green (aka Another Fine Day) is a musician and composer whose work includes helping out The Orb (his co-writes extend across 4 albums by the group), playing with Afro-Celtic pioneers Baka Beyond, remixing Natacha Atlas (among others), writing music for the BBC, RTE, and many independent TV production companies, and gigging as AFD- for 16 years straight- at the UK's Big Chill Festival.

His work as Another Fine Day is therefore definitely 'eclectic', drawing on genres often perceived as widely disparate, but happily dropping them all in the same soup pot and stirring together to produce a wide ranging but distinctive sound, usually picked up on as being a lot more 'organic' than most instrumental electronica.

"Life Before Land", the first AFD album, released in 1994, has become an ambient dub cult classic, while "Salvage", released six years later, drew on a more African palette, mixing mbira music from Zimbabwe with jazz and folk elements. 14 years later, "A Good Place To Be" swings the focus back to a more ambient approach and brings Tom's first love, the piano, to the fore, wrapping jazz stylings in a glistening mix of mbira, percussion, field recordings, and just about anything else that takes his fancy.

